Early Modern History

Programme Requirements:

Early Modern History - MLitt

40 credits from Module List: MO5051 - MO5052 and 40 credits from Module List: MO5030 - MO5039 and

40 credits from Module List: MO5002 - MO5095 (exc MO5030 - MO5033), MO5602, MO5613,

SC5201, HI5011, MO5630 and MO5099 (60 credits)

Compulsory modules:

MO5051 Themes and Debates in Early Modern History 1

SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			

This module introduces students to a variety of key debates in early modern history through studying different scholars' approaches to the period. Considering political, social, and cultural aspects of the era, students will evaluate studies informed by social science techniques and changing historiographical approaches. Encompassing Western Christendom and the emerging 'Atlantic world' from the mid fifteenth to mid eighteenth centuries, the module provides a broad based thorough grounding in the major historiographical and historical controversies of the era. Participants will review questions of agricultural, industrial, scientific, and military change; absolutism, power relationships, and intellectual authority; and issues of identity and identities forged through awareness of gender, race, national, and global relationships and connections.

Learning and teaching methods of delivery:	Weekly contact: 2 hours per fortnight	
Assessment pattern:	Coursework = 100%	
Re-assessment pattern:	New coursework: 3,000-word essay	
Module coordinator:	Dr J E Rose	

MO5052 Themes and Debates in Early Modern History 2

SCOTCAT Credits:	20	SCQF Level 11	Semester	2	
Academic year:	2018/9				
Planned timetable:	To be arranged.				

This module introduces students to a variety of key debates in early modern history through studying different scholars' approaches to the period. Considering political, social, and cultural aspects of the era, students will evaluate studies informed by social science techniques and changing historiographical approaches. Encompassing Western Christendom and the emerging 'Atlantic world' from the mid fifteenth to mid eighteenth centuries, the module provides a broad based thorough grounding in the major historiographical and historical controversies of the era. Participants will review questions of agricultural, industrial, scientific, and military change; absolutism, power relationships, and intellectual authority; and issues of identity and identities forged through awareness of gender, race, national, and global relationships and connections.

Pre-requisite(s):	Before taking this module you must take MO5051		
Learning and teaching methods of delivery:	Weekly contact: 2 hours per fortnight		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	New coursework: 3,000-word essay		
Module coordinator:	Dr J E Rose		

99 Dissertation for MLitt Programme/s					
SCOTCAT Credits:	60	SCQF Level 11	Semester	Full Year	
Academic year:	2018/9	2018/9			
Planned timetable:	At times to be arr	anged with the supe	rvisor.		
subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August. Learning and teaching methods of delivery: Weekly contact: Individual Supervision.					
Assessment pattern:	Coursework (Dissertation) = 100%				
Re-assessment pattern:	No Re-Assessment Available				
Module coordinator:	Dr J F M Clark				
Module teaching staff:	By arrangement				

Optional modules:

MO50	MO5030 Early Modern Documents and Sources					
	SCOTCAT Credits:	20	SCQF Level 11	Semester	2	

Academic year: 2018/9
Planned timetable: To be arranged.

This module provides a wide-ranging introduction to the types of source material which researchers on the early modern period may encounter. In studying this module, you will be trained in critical analysis of genres of both textual and material sources. It offers an introduction to methodological commentaries on the nature of such sources, a range of British, European, and global examples of them, and the chance for you to discuss examples drawn from your own particular areas of specialism. The module also provides a guide to analysing modern editions of documents and assessing their reliability. Its training in the variety of material which early modernists may unexpectedly find themselves working with, whatever their specialism, is an excellent complement to the other skills pathways, and important preparation for the MLitt (and any potential doctoral) dissertation.

Anti-requisite(s)	You cannot take this module if you take MO5012	
Learning and teaching methods of delivery:	Weekly contact: Fortnightly 2-hour seminars.	
Assessment pattern:	Coursework = 100%	
Re-assessment pattern:	New coursework: 3,000-word essay	
Module coordinator:	Dr J E Rose	

MO5031 Latin for Postgraduate Research

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SCOTCAT Credits:	20	SCQF Level 11	Semester	Full Year	
Academic year:	2018/9	2018/9			
Planned timetable:	9.30 am - 11.0	00 am Mon and Tue			

The three tiers of teaching (beginners, intermediate, and translation) provide suitable levels of engagement with Latin for students with earlier or no experience. The beginners' class covers the fundamentals of Latin grammar and syntax; gives practice in translating separate sentences, short Latin passages written specifically for the class; passages of genuine Latin taken from a wide variety of sources including the Vulgate, the Church Fathers, Mediaeval, and later historians, hymns, and popular verses; surveys various types of Latin literature from late antiquity to the eighteenth century, Latin as a spoken language, pronunciation, and the advantages of Latin as a lingua franca; translation techniques. The intermediate class offers revision and consolidation of the above, introducing students to more complex aspects of grammar and syntax. The advanced translation class uses authors of verse and prose, analyses Latin styles, includes translation into Latin as well as from Latin into English, and offers exercises in recognising and correcting mistakes in modern published authors' versions of Latin texts, and in improving other versions and in correctly transcribing and translating manuscript material.

Anti-requisite(s)	You cannot take this module if you take MO5012
Learning and teaching methods of delivery:	Weekly contact : The beginners' class meets twice weekly: Monday and Tuesday mornings from 9.30-11.00 The intermediate class also meets twice weekly, Mondays 10.00-11.00 and Tuesdays 11.00-12.00; and the advanced class meets once a week, Tuesday from 2.30-4.00.
Assessment pattern:	Coursework = 100%
Re-assessment pattern:	1,200-word assignment (combination of separate sentences and a short connected passage for translation)
Module coordinator:	Dr P G Maxwell-Stuart
Module teaching staff:	Dr P Maxwell-Stuart

MO5032 Material Bibliography

SCOTCAT Credits:	20	SCQF Level 11	Semester	Full Year
Academic year:	2018/9			
Planned timetable:	To be arranged.			

Material Bibliography is a year-long training option intended for students enrolled on the Book History, Reformation Studies or Early Modern MLitt programmes. It covers the use of the Book as historical evidence, and practical aspects of cataloguing and Special Collections work. Closely supervised seminars will cover: Basic tools? Databases and how to identify hand pressed books; Reading a title page; Latin for book historians; Printers, publishers and booksellers; Paper and format; Collation formulae and pagination, type description; Fingerprints; Refresher - edition vs. copy; Provenance; Binding and Bindings; Workshop - describing books; Databases and bibliometrics. Semester one focuses on group training, semester two on supervised individual practice.

Anti-requisite(s)	You cannot take this module if you take MO5012		
Learning and teaching methods of delivery:	Weekly contact: Fortnightly 2-hour seminars or 2.5-hour practical classes.		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	2-hour class test=100%		
Module coordinator:	Dr M A McLean		

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MO5033 Paleography and Manuscript Studies

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SCOTCAT Credits:	20	SCQF Level 11	Semester	1		
Academic year:	2018/9	2018/9				
Planned timetable:	nned timetable: 11.00 am - 1.00 pm Fri					

This module provides a wide-ranging introduction to the reading and handling of original source material of all types which researchers of the early modern period may encounter. In studying this module, you will gain the skills you need to read early modern handwriting and gain a sense of the nature of European handwriting in the early modern period. You will learn how to create a transcription (to professional standards). The module also provides experience in handling original source materials. This training in the variety of material which early modernists may find themselves working with, whatever their specialism, is an excellent complement to the other skills pathways, and important preparation for the MLitt (and any potential doctoral) dissertation.

Anti-requisite(s)	You cannot take this module if you take MO5012		
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminars		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	1200 word written assignment (comprising a footnoted transcription with an introduction) = 100%		
Module coordinator:	Dr M Connolly		

MO5004 War, State and Society in Early Modern Europe and New Worlds

SCOTCAT Credits:	40	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			

This module will explore the transformations in the size, scale and scope of European warfare between the late fifteenth and late eighteenth centuries. Such developments as the proliferation of gunpowder weaponry and the transformation of fortifications, considered by some historians as a Military Revolution, altered the nature of warfare but also had considerable effects, often detrimental, on the state, society and good order. Moreover, Europeans exported their arts of war to other continents in competition with each other, and their encounters with other peoples in the Mediterranean basin, the Americas and East Asia led to further military adaptation. The module will investigate the military developments of the period on land and to a lesser extent at sea, but also the effects they had on the state and on civilians.

Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 6,000-word essay			
Module coordinator:	Prof G R Rowlands			

MO5007 The European Renaissance

SCOTCAT Credits:	40	SCQF Level 11	Semester	Both	
Academic year:	2018/9				
Planned timetable:	To be arrang	ged.			

The Italian Renaissance has been seen as a turning point in European history. Writing in the nineteenth century, Jakob Burckhardt famously defined it as a golden age, marked above all by individualism, a love of ancient classics, amorality and antipathy to Christianity. Northern Europe, in the view of Burckhardt and his successor Johann Huizinga, was, by contrast, a society in decline. This module will compare and contrast the Italian and Northern Renaissances, examining their mediaeval origins and exploring themes such as religion, humanism, court and urban life, in order to test this traditional interpretation. Throughout, we will make extensive use of primary sources, both textual and visual, including works by Petrarch, Thomas à Kempis, Lorenzo Valla, Erasmus, Baldassare Castiglione, Thomas More, Hans Holbein, and Albrecht Dürer.

Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 6,000-word essay			
Module coordinator:	Dr M A McLean			

MO5008 The Creation of an Atlantic World

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SCOTCAT Credits:	40	SCQF Level 11	Semester	Both	
Academic year:	2018/9				
Planned timetable:	To be arranged.				

This module will introduce students to the concept of the Atlantic World, a unit of analysis used by historians to understand the changes wrought in the western hemisphere by the British, French, and Iberian discovery and settlement of the Americas, and by Europe's slave trade with Africa. Through study of the economic, social, intellectual, and legal implications of the establishment of this new field of human interaction between 1500-1800, students will gain an appreciation of the impact of these discoveries on old and new world societies alike. Discussion will also address the benefits and limitations of the idea of an Atlantic World for the study of the early modern era.

Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 6,000-word essay			
Module coordinator:	Dr E F K Hart			

MO5009 Law, Justice and Community: Court Records and British Society (1400 - 1800)

SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			

More than a century ago the greatest historian of English law, F. W. Maitland, wrote that 'legal documents of the most technical kind, are the best, often the only evidence that we have for economic and social history'. This module acts as an introduction to the single most important source for early-modern British social history: the records of law courts, which played a far more central role in everyday life than they do now. Students will explore the documentation produced by a wide range of British courts and look at their uses for the social historian. The aim is to provide students with a broad awareness and understanding of how particular resources have been and might be used in actual research.

Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	New coursework: 6,000-word essay		
Module coordinator:	Prof R A Houston		

MO5010 Political Thought and Intellectual History

SCOTCAT Credits:	40	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			

This module will offer a rich and varied graduate-level introduction to the political theory and intellectual history of the early modern period. There will be an emphasis upon English-speaking examples but always set within the context of broader European developments. Particular themes will be explored through the study of key texts and will include explanations of the relationship between state and society, theories of legitimacy and political obligation, accounts of the origins of government, and emerging interest in specific aspects of governmental activity.

Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 6,000-word essay			
Module coordinator:	Dr J E Rose			

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MO5023 Disease and Environment (c.1500 - c.2000) (40)

025 Disease and Environment (c.1500 - c.2000) (40)					
SCOTCAT Credits:	40	SCQF Level 11	Semester	2	
Academic year:	2018/9				
Planned timetable:	To be arranged.				

Before they are members of political and religious groupings, humans are biological entities. As such, throughout history humans have had to devise complex strategies to cope with fundamental biological factors. Focusing primarily upon an Anglo-American context, this course examines the manner in which sickness and death have shaped human history - both biologically and culturally - over the past 500 years. Consideration of patients' and practitioners' expectations, and of the changing meanings of cure, treatment, and care, encourages students to appreciate changing attitudes to health, hygiene, healing and illness within the social history of medicine. Moreover, through an examination of medical practitioners, hospitals, quarantine, inoculation, imperialism, urbanisation, and industrialisation, students will gain an appreciation of the historical relationships between the environment and disease.

Anti-requisite(s)	You cannot take this module if you take MO5223		
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	New coursework: 6,000-word essay		
Module coordinator:	Dr J F M Clark		

MO5051 Themes and Debates in Early Modern History 1

SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			

This module introduces students to a variety of key debates in early modern history through studying different scholars' approaches to the period. Considering political, social, and cultural aspects of the era, students will evaluate studies informed by social science techniques and changing historiographical approaches. Encompassing Western Christendom and the emerging 'Atlantic world' from the mid fifteenth to mid eighteenth centuries, the module provides a broad based thorough grounding in the major historiographical and historical controversies of the era. Participants will review questions of agricultural, industrial, scientific, and military change; absolutism, power relationships, and intellectual authority; and issues of identity and identities forged through awareness of gender, race, national, and global relationships and connections.

Learning and teaching methods of delivery:	Weekly contact: 2 hours per fortnight		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	"New coursework: 3,000-word essay"		
Module coordinator:	Dr J E Rose		

MO5052 Themes and Debates in Early Modern History 2

SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			

This module introduces students to a variety of key debates in early modern history through studying different scholars' approaches to the period. Considering political, social, and cultural aspects of the era, students will evaluate studies informed by social science techniques and changing historiographical approaches. Encompassing Western Christendom and the emerging 'Atlantic world' from the mid fifteenth to mid eighteenth centuries, the module provides a broad based thorough grounding in the major historiographical and historical controversies of the era. Participants will review questions of agricultural, industrial, scientific, and military change; absolutism, power relationships, and intellectual authority; and issues of identity and identities forged through awareness of gender, race, national, and global relationships and connections.

Pre-requisite(s):	Before taking this module you must take MO5051		
Learning and teaching methods of delivery:	Weekly contact: 2 hours per fortnight		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	"New coursework: 3,000-word essay"		
Module coordinator:	Dr J E Rose		

MO5602 Directed Reading in Modern History

SCOTCAT Credits:	40	SCQF Level 11	Semester	Both	
Academic year:	2018/9				
Planned timetable:	To be arranged.				

This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.

Learning and teaching methods of delivery:	Weekly contact: Fortnightly tutorials.	
Assessment pattern:	Coursework = 100%	
Re-assessment pattern:	New coursework: 6,000-word essay	

MO5613 History of Modern Science

SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			

Science and technology are key elements of modernity, and, of course, they have a history. This module will introduce students to core themes in the history of science from the Scientific Revolution onwards. Students will read a mixture of primary and secondary sources, and will be challenged to think about changes over time in such issues as: the definition and cultural status of 'science'; the status and role of its practitioners; the motivations for the pursuit of natural knowledge; the methods employed for making and communicating knowledge; and the spaces and sites of knowledge production and communication. Sessions will usually be co-taught by members of staff who bring different perspectives, cases and period-expertise to the discussion.

Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.
Assessment pattern:	Coursework = 100%
Re-assessment pattern:	New coursework: 6,000-word essay
Module coordinator:	Prof A K Fyfe

SC5201 Religion and Identity in Early Modern Britain

SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			

The purpose of this module is to explore the significance of the Reformation in reshaping the ways in which Scots and Englishmen perceived themselves as members of distinct Protestant churches and communities in the sixteenth and seventeenth centuries and the extent to which such self-definitions promoted or challenged ideas of British religious unity and integration. It thus examines the emergence of separate ecclesiastical structures and identities in the decades before the Anglo-Scottish union of 1603 and the religious conflicts that arose from the Stuart monarchy's subsequent attempts to impose a highly contested understanding of British ecclesiastical conformity on their Scottish and English kingdoms.

Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar.		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	New coursework: 6,000-word essay		
Module coordinator:	Dr M R Petrie		

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HI5011 Directed Reading in History (20)

11 Directed Reading in History (20)					
SCOTCAT Credits:	20	SCQF Level 11	Semester	Both	
Academic year:	2018/9				
Planned timetable:	TBC				

This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.

Learning and teaching methods of delivery:	Weekly contact: 1-hour seminar (fortnightly)
Assessment pattern:	Coursework = 100%
Module coordinator:	Dr J F M Clark

MO5630 Directed Reading in Modern History (20)

SCOTCAT Credits:	20	SCQF Level 11	Semester	Both
Academic year:	2018/9			
Planned timetable:	To be arranged.			

This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.

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Learning and teaching methods of delivery:	Weekly contact: 1-hour tutorial (fortnightly)	
Assessment pattern:	Coursework (2 essays) = 100%	
Re-assessment pattern:	"New coursework: 3,000-word essay"	
Module coordinator:	Dr J F M Clark	